

# NEWS RELEASE

## FOR IMMEDIATE RELEASE

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## **Solo Piece Explores Identity and Adoption BLANK at the DFW Fringe Festival**

DALLAS, TX – **The Lone Star Ensemble** presents **BLANK**, a “deeply moving” one-person show, at the Dallas/Ft. Worth Fringe Festival 2010 held at the Dallas Hub Theatre.

BLANK, written and performed by Brian Stanton, plays Friday, May 28 at 8:15p, Saturday, May 29 at 12p & 7p, Friday, June 25 at 10p, and Saturday, June 26 at 3:30p & 10p.

“In his deceptively simple, powerful solo show, playwright Brian Stanton describes the process of reuniting with the birth mother who gave him up for adoption when he was an infant...he demonstrates a flair for creating unexpected images out of the most minimalist concepts...Stanton’s skill in balancing a profoundly personal tale with classical underpinnings ultimately hints at the evocative idea that all our lives are full of events and incidents that touch on the mythic and timeless,” raves Paul Birchall who gives BLANK an LA WEEKLY “GO”.

Stanton continues his Ovation Recommended World Premiere in Los Angeles while still finding time to bring BLANK to the Dallas/Ft. Worth public late May and late June. Stanton is also pleased to announce his performance at the upcoming Carlsbad, CA retreat of Concerned United Birthparents, an organization providing support for those whose lives are touched by adoption. BLANK is produced by Christopher Bomba and Jennifer Banko, and directed by McKerrin Kelly.

Co-founder of the Lone Star Ensemble, Stanton returns to Texas where he was last seen in *The Taming of the Shrew* at the Ft. Worth Shakespeare Festival in 1997. Upon graduating at Texas Christian U., Stanton went on to receive his MFA at California Institute of the Arts and has made a theatrical career performing in numerous theatres all over Los Angeles and Southern California.

“A vibrant company that bears watching” –Kathleen Foley, Los Angeles Times, The Lone Star Ensemble, founded by TCU alumni in 2000, is a non-profit corporation dedicated to the advancement of theatre arts throughout the Los Angeles community. To further this public benefit cause, the Ensemble is reaching out to adoptee support groups across the United States, using BLANK to promote discussion and awareness of adoption issues.

Tickets can be purchased online at [www.dallashubtheatre.org](http://www.dallashubtheatre.org) or call Smart Tix toll free at 1.877.238.5596.

More information about the Lone Star Ensemble and BLANK can be found at <http://www.lonestarensemble.org> and visit The Lone Star Ensemble Facebook page.

